

GATE HOUSE STUDIO



A former car breaker's yard, The Gate House, is now an impressive architect's studio and forms the arched gateway to the award-winning Tin House from Henning Stummel.

Situated amongst traditional London brick Victorian buildings, the Gate House sits above an access road with the retained passage leading into a larger family home, Tin House. The Gate House provides an entryway to the Tin House in both access and material transition, as it blends the authentic brickwork seen along the terrace, with the contemporary earthy red, standing seam roof found on Tin House.

The building's beautifully proportioned, and load-bearing archway supports Henning Stummel's personal studio situated directly above. The only source of natural light to the studio was through top lighting, and having worked with us on the Tin House project where we provided bespoke Neo Rooflights, Henning Stummel approached The Rooflight Co for rooflights on his own personal property.

Henning's vision was clear - the arch feature needed to face the road and the design incorporating the rooflights, needed to complement the arch from both an aesthetic and technical viewpoint. After consultation with The Rooflight Co's design team, Henning Stummel decided to specify two sets of Conservation Rooflights installed in linked arrays, running across the width of the pitched roofs on the Northwest elevation.

The stunning double row of The Original Conservation Rooflights included three casements per row fitted to a singular baseplate, allowing the joining structural supports between the casements to be kept to a minimum.

Externally, the signature features of The Conservation Rooflight from The Rooflight Co complement the Victorian façades along the residential street. Having retained the highest number of original features beyond the more well known glazing bars and top hinged design, the finer details are a poetic representation of the level of attention to detail Henning went to in all areas of the project. The fine lines of The Conservation Rooflights are mirrored in the vertical lines created by the standing seam roof. The glazing clips and steel frame were colour matched to the earthy red tones of the roof, thoughtfully planned to sit flush with the roofline.

Internally, the building harbours a surprise. When you enter the building through the side of the archway and up the stairs, you are embraced with a warm, bright and romantic space. The charming and intimate space is adorned with natural light. Known for its benefits to physical and mental wellbeing, the sun rays beaming through the rooflights create the perfect studio space for concentration and creativity.

The authentic manual winders, accessed with an extension handle, add to the experience of interacting with the rooflights and the studio space, providing essential ventilation to the studio for its inhabitants.



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The Original Conservation Rooflight with its authentic features, is designed to perform to modern building regulation standards, making it a firm favourite with architects and planners. Sympathetic to the heritage character of the building, The Conservation Rooflight is the perfect accompaniment to any roof, old or new. The thoughtful design details are carefully considered to ensure authenticity and versatility, lending itself to linked arrays or adaptations in colour or configuration to suit the needs of any project.

Henning Stummel's clever and innovative use of space has resulted in a stunning entrance to his award winning project Tin House, as well as creating a unique studio, basking in sunshine from above and ventilation throughout.

Architect:

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