



## GATE HOUSE STUDIO

**Built amongst typical London brick Victorian buildings, the Gate House sits above an access road with the retained passage leading into the larger family home, the award-winning Tin House, whose materials and design are also reflected in the Gate House.**

Architect Henning Stummel designed both properties, the Tin House as his family home and the Gate House as his personal studio.

As they had previously specified The Rooflight Co's rooflights within the family home, Henning Stummel wanted to tie the two properties together, whilst keeping them sympathetic to their surroundings. The exterior of Gate House is a traditional London brick, but the roof features the same red metal roof cladding. However, unlike the Tin House which features our bespoke Neo Rooflights, the Gate House features The Original Conservation Rooflights that are perfectly suited to the design requirements and to complement the surrounding buildings. The stunning double row of The Original Conservation Rooflights included three

casements per row fitted to a singular baseplate, allowing the joining structural supports between the casements to be kept to a minimum. These structural supports ensured a robust installation across the run of the rooflights without impacting the volume of light entering the studio space below. The perimeter of the standard baseplate design has been carefully considered to integrate standing seam roof in a water tight installation, allowing the glazing to sit flush with the roofline.

Internally, the rooflights create a bright and airy space, allowing for plenty of natural light to flood the space below; the perfect space for a creative design practice. The internal linings provided with the rooflights as standard are designed to align flush with the interior plasterboard for an unobstructed view through the roof. The traditional manual winders with extendable handle fit to the timber reveals for a simple, easy installation.

The Original Conservation Rooflight with its authentic features, is designed to perform to modern building regulation standards.

Sympathetic to the heritage character of the building, The Conservation Rooflight is the perfect accompaniment to any roof finish traditional or contemporary. The design details are carefully considered to ensure versatility in installation, lending itself to linked arrays to suit the needs of any project.

### Architect:

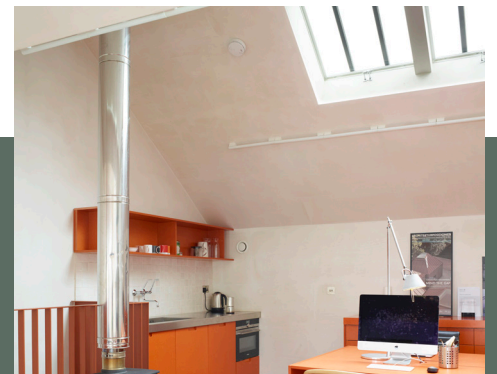
[Henning Stummel Architects](#)

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