

CUDDYMOSS

THE
ROOFLIGHT CO.
COTSWOLDS

Light and a connection to the expansive plateau moorlands of Ayrshire is delivered with a skilled lightness of touch at Cuddymoss, the 'building within a ruin'. Designed by Ann Nisbet Studio the RIBA and RIAS award-winning dwelling has been crafted within the existing structure using a fabric first approach to produce a well-insulated building.

The original building consisted of only four external stone walls, a concrete slab, two brick walls for separating cattle and a single internal stone wall. The roof had collapsed in several years before and the interior was full of debris.

Extensive measurement and research enabled the team at Ann Nisbet Studio to create a visual evolution of the building dating back to its original condition in the early 1800s. This gave rise to the concept of an 'intervention within the ruin' where a timber framed building would be inserted into the existing stone structure. In this way, the windows would be recessed to create deep reveals, visually encompassing both the new and the original structure.

Perpendicular to the existing structure and connected by a minimalistic, glass link is a new building, clad in timber, creating additional living space. The glass corridor provides a space to pause and reflect, gazing across the striking Ayrshire landscape. The next design feature for the project was to then carry this much welcomed introduction of natural light, through to the linked buildings on either side.

To minimise the need to create new openings in the original stone walls the architects' design incorporated rooflights in the newly constructed roofs, for natural light and ventilation. Using both our heritage Conservation Rooflights and our contemporary Neo Rooflights, the architect extends the concept of old and new in the design.

The minimalistic design of Cuddymoss reveals the deliberate care and clarity with which the original vision has been executed. The expert execution of the fabric-first approach has resulted in thermally efficient rooflights to balance warmth and ventilation throughout the property.

The Original Conservation Rooflights sit flush into the roof, with the signature fine lines of the steel framework honouring the heritage of the building and its rural narrative. With internal features such as the patented Thermoliner and carefully considered glazing specification, the rooflights enhance the cohesion of a heritage building with modern performance.

Meanwhile, the Neo Rooflights, with their flush edge-to-edge glazing in the new building, echo the look and feel of a sheet of glass and complement the contemporary design of the glass corridor, supporting design continuity throughout the property.

Internally, all five rooflights allow the property to capitalise on the natural light from the secluded surroundings, welcoming directional light into the bright white interiors.

Strategically placed to maximize the influx of natural light, the Conservation Rooflights seamlessly blend with the heritage of the building, casting a warm and inviting glow that enhances the interior spaces. Meanwhile, the modern Neo Rooflights, with their sleek design and edge-to-edge glazing, not only complement the contemporary aesthetic of the property but also contribute to a cohesive design narrative throughout. By carefully selecting rooflights and integrating them into the structure, Ann Nisbet Studio successfully captures the essence of natural light and its transformative effect on the living spaces.

As residents bask in the luminous interiors that embrace the secluded surroundings, the meticulous craftsmanship of the rooflights becomes apparent, reflecting the purposeful design approach that defines the tranquil and light-filled ambiance at Cuddymoss.



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Ann Nisbet Studio describes Cuddymoss as an “honest, quiet retrofit that explores ideas around adaptability, deconstruction, and the reuse of materials” (Architect’s Journal, July 2023).

The simplicity with which the vision of a ‘building within a ruin’ has been executed speaks to a quiet confidence that allows the design to breathe and exist within its landscape.

Purposeful design is at the heart of Cuddymoss which is mirrored in the detailed craftsmanship that goes into every Conservation and Neo Rooflight, hand-assembled at our state of the art premises in the Cotswolds.

Architect:
[Ann Nisbet Studio](#)

Awards:
Andrew Doolan Best Building in Scotland Award 2023
RIAS Award for Architecture 2023
RIBA House of the Year 2023 - Longlist
Dezeen Award 2023 - Longlist
GIA Design Residential Award 2022
GIA Design Sustainability Award 2022 - Finalist

Rooflights:
[The Conservation Rooflight from The Rooflight Co.](#)
[Neo Rooflight from The Rooflight Co.](#)

Contact us for more information:
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Alternatively, visit our website: www.therooflightco.com

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